

*TROISIEME*  
**SINFONIE**  
CONCERTANTE

*Pour deux Violons principaux 2. Violons  
Alto, Basse, Choe's Basson & Cors.*

**PAR J. PLEYEL**  
ŒUVRE

*Gravés par Richomme*

PRIX 7<sup>fr</sup> 4<sup>s</sup>

*à Paris*

*Chez Pleyel, Rue Neuve des Petits Champs N<sup>o</sup> 24 entre les Rues S. Anne et celle de Chabannais.*

— Propriété de l'Editeur. —  
*Enregistré à la Bibliothèque Nationale.*



VIOLINO I.<sup>o</sup> PRINCIPALE

SINFONIE  
Concertante.

*All.<sup>o</sup>*

The musical score consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *All.<sup>o</sup>*. The score includes various dynamics and articulation marks:

- Staff 1: *F* (forte)
- Staff 2: *p* (piano)
- Staff 3: *rinf* (rinfornito)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *p cresc* (piano crescendo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *P* (piano), *PP* (pianissimo)
- Staff 9: *F* (forte)
- Staff 10: *P* (piano)
- Staff 11: *dol.* (dolce)
- Staff 12: *3* (triple)

VIOLINO I.<sup>o</sup> P.<sup>le</sup>

This musical score for Violino I. P.le (First Violin Part) is written for a single instrument in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a forte (f) dynamic and features several measures with 'x' marks above the notes. The second system includes a piano (p) dynamic and a 'dol.' (dolce) marking. The third system has a piano (p) dynamic and a 'dol.' marking. The fourth system includes a piano (p) dynamic and a 'dol.' marking. The fifth system includes a piano (p) dynamic and a 'dol.' marking. The sixth system includes a piano (p) dynamic and a 'dol.' marking. The seventh system includes a piano (p) dynamic and a 'dol.' marking. The eighth system includes a piano (p) dynamic and a 'dol.' marking. The ninth system includes a piano (p) dynamic and a 'dol.' marking. The tenth system includes a piano (p) dynamic and a 'dol.' marking. The eleventh system includes a piano (p) dynamic and a 'dol.' marking. The twelfth system includes a piano (p) dynamic and a 'dol.' marking. The thirteenth system includes a piano (p) dynamic and a 'dol.' marking. The fourteenth system includes a piano (p) dynamic and a 'dol.' marking. The fifteenth system includes a piano (p) dynamic and a 'dol.' marking. The sixteenth system includes a piano (p) dynamic and a 'dol.' marking. The seventeenth system includes a piano (p) dynamic and a 'dol.' marking. The eighteenth system includes a piano (p) dynamic and a 'dol.' marking. The nineteenth system includes a piano (p) dynamic and a 'dol.' marking. The twentieth system includes a piano (p) dynamic and a 'dol.' marking. The score concludes with a piano (p) dynamic marking.

*f* *p* *dol.* *pp* *dol.* *tr* *tutti* *p*

VIOLINO I. P.<sup>1<sup>o</sup></sup>

3

*Solo*  
*mf*  
*tr*  
*loco*  
*P*  
*FF*  
*Solo*  
*dol.*  
*res*  
*5*

Violino I. P. le musical score, measures 1-14. The score is written for Violino I. P. le (First Violin Part). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 3, 5, 9, and 13 are indicated. The dynamic marking *dol.* (dolce) appears in measure 2, and *p* (piano) appears in measure 9. The score includes various musical notations such as slurs, trills (tr.), and accents.

3

100



## Adagio

Musical score for Violino 1.<sup>o</sup> P.<sup>le</sup>, Adagio section. The score is written in G major (one sharp) and common time. It begins with a 7-measure rest, followed by a series of eighth-note patterns. Dynamics include *FF*, *P*, *PP*, *And.*, *dol.*, *poco cresc.*, *rinf*, *Solo*, and *Adagio*. The section concludes with a 2-measure rest and the tempo change to *Rondo Mod.to*.



# VIOLINO I. P.<sup>1c</sup>

7

2

I

F

ad libitum

tempo

FF tutti

3

FF

rinf

P

Solo

rinf

8

rinf

loco

II

V.S.

VIOLINO I.<sup>o</sup> P.<sup>1c</sup>

*dol.*

*rinf* *rinf*

8 *loco tr*

*dol.*

*F*

*F*

*F*

*F*

*diminuendo* *p* *p*

*tutti* *F*

# VIOLINO I.<sup>o</sup> P.<sup>le</sup>

9

*fz.* *fz.* *Solo* *P dol.* *P* *P*

Violino 1.<sup>o</sup> P.<sup>te</sup> musical score, page 10. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the notation and dynamics. The score includes several measures of music, with some measures marked with 'P' (piano) and 'FF' (fortissimo). The piece concludes with a double bar line.

Dynamic markings: *p*, *ff*, *mf*, *f*, *tr*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Rehearsal mark: *loco*.